

Grade

7

**meap**<sup>TM</sup>  
Michigan Educational Assessment Program

# *Item Descriptors*



**READING**  
**FALL 2012**

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***NOTE: For each item listed throughout this booklet, the first statement is the Michigan Grade Level Content Expectation (GLCE) and the second statement is the descriptor for the item's stem or question.***

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Students were instructed to read the directions below silently as the test administrator read them aloud.

## PART X

### PAIRED READING SELECTIONS

**DIRECTIONS:**

In this part, you will read two selections and answer multiple-choice questions. You may look back at the selections as often as needed.

You must mark all of your answers in Day X, Part X of your **Answer Document** with a No. 2 pencil. You may underline, circle, or write in this test booklet to help you, but nothing marked in this test booklet will be scored. No additional paper may be used.

For the multiple-choice questions:

Mark only one answer for each question. Completely fill in the corresponding circle on your **Answer Document**. If you erase an answer, be sure to erase completely. Remember that if you skip a question in the test booklet, you need to skip the answer space for that question on the **Answer Document**. If you are not sure of an answer, mark your **best** choice.

You may **NOT** use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have reached the word **STOP** in your test booklet, do **NOT** go on to the next page. If you finish early, you may go back and check your work in Part X of the test **ONLY**. Check to make sure that you have answered every question. Do **NOT** look at any other part of the test.

**Selection:** Paired Reading #1**Type:** Narrative**Genre:** Realistic Fiction

- 1 R.WS.06.07:** in context, determine the meaning of words and phrases including regional idioms, literary and technical terms, and content vocabulary using strategies including connotation, denotation, and authentic content-related resources

Identify synonym for given word.

- A** correct
- B** incorrect word
- C** incorrect word
- D** incorrect word

- 2 R.WS.06.07:** in context, determine the meaning of words and phrases including regional idioms, literary and technical terms, and content vocabulary using strategies including connotation, denotation, and authentic content-related resources

Determine word meaning using context.

- A** correct
- B** incorrect meaning
- C** incorrect meaning
- D** incorrect meaning

- 3 R.NT.06.04:** analyze how authors use literary devices including dialogue, imagery, mood, and understatement to develop the plot, characters, point of view, and theme.

Identify literary device.

- A** incorrect literary device
- B** incorrect literary device
- C** correct
- D** incorrect literary device

- 4 R.NT.06.03:** analyze how dialogue enhances the plot, characters, and themes; differentiates major and minor characters; and builds climax.

Analyze character's thoughts.

- A** no support for this thought
- B** no support for this thought
- C** correct
- D** no support for this thought

- 5 R.CM.06.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** no support for this detail
- B** no support for this detail
- C** no support for this detail
- D** correct

- 6 R.CM.06.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** no support for this detail
- B** no support for this detail
- C** correct
- D** no support for this detail

- 7 R.CM.06.01:** connect personal knowledge, experiences, and understanding of the world to themes and perspectives in text through oral and written responses.

Analyze reason for selection ending.

- A** no support for this reason
- B** correct
- C** no support for this reason
- D** possible reason but not best choice

- 8 R.CM.06.03:** analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- A** no support for this conclusion
- B** correct
- C** no support for this conclusion
- D** no support for this conclusion

**Selection:** Paired Reading #2

**Type:** Narrative

**Genre:** Realistic Fiction

- 9 R.WS.06.07:** in context, determine the meaning of words and phrases including regional idioms, literary and technical terms, and content vocabulary using strategies including connotation, denotation, and authentic content-related resources

Determine word meaning using context.

- A** correct
- B** incorrect meaning
- C** incorrect meaning
- D** incorrect meaning

- 10 R.NT.06.04:** analyze how authors use literary devices including dialogue, imagery, mood, and understatement to develop the plot, characters, point of view, and theme.

Identify point of view.

- A** incorrect point of view
- B** incorrect point of view
- C** incorrect point of view
- D** correct

- 11 R.NT.06.04:** analyze how authors use literary devices including dialogue, imagery, mood, and understatement to develop the plot, characters, point of view, and theme.

Identify example of exaggeration.

- A** no support for this example
- B** no support for this example
- C** correct
- D** no support for this example

- 12 R.NT.06.03:** analyze how dialogue enhances the plot, characters, and themes; differentiates major and minor characters; and builds climax.

Analyze character's actions.

- A** no support for this action
- B** correct
- C** no support for this action
- D** no support for this action

- 13 R.NT.06.03:** analyze how dialogue enhances the plot, characters, and themes; differentiates major and minor characters; and builds climax.

Analyze character's actions.

- A** no support for this action
- B** correct
- C** no support for this action
- D** no support for this action

- 14 R.CM.06.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** correct
- B** no support for this detail
- C** no support for this detail
- D** no support for this detail

- 15 R.CM.06.03:** analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- A** no support for this conclusion
- B** no support for this conclusion
- C** correct
- D** no support for this conclusion

- 16 R.CM.06.03:** analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- A** no support for this conclusion
- B** correct
- C** no support for this conclusion
- D** no support for this conclusion

Students saw the instructions in the box below before they began this section.

### CROSS-TEXT QUESTIONS

**DIRECTIONS:** The following questions ask about **both** of the selections you read in this part of the test. You may look back at both selections as often as needed to answer the questions.

**Selection:** Paired Readings #1 and #2 (Cross-Text)

**Type:** Pair of Narrative

**Genre:** Realistic Fiction

- 17 R.CM.06.03:** analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Compare how characters are alike.

- A** comparison applies to only one character
- B** comparison applies to only one character
- C** correct
- D** comparison applies to only one character

- 18 R.CM.06.03:** analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Compare how selections are different.

- A** comparison relevant to only one selection
- B** no support for this comparison in either selection
- C** correct
- D** no support for this comparison in either selection

- 19 R.CM.06.03:** analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Compare how characters are alike.

- A** comparison relevant to only one selection
- B** correct
- C** comparison relevant to only one selection
- D** comparison relevant to only one selection

- 20 R.CM.06.03:** analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Compare how characters are different.

- A** correct
- B** comparison relevant to only one selection
- C** no support for this comparison in either selection
- D** no support for this comparison in either selection

- 21 R.CM.06.03:** analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- A** no support for this conclusion
- B** no support for this conclusion
- C** correct
- D** no support for this conclusion

- 22 R.CM.06.03:** analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Compare how characters are different.

- A** no support for this comparison in either selection
- B** no support for this comparison in either selection
- C** no support for this comparison in either selection
- D** correct

Students were instructed to read the directions below silently as the test administrator read them aloud.

## PART X

### INDEPENDENT READING SELECTION

**DIRECTIONS:**

In this part, you will read one selection and answer multiple-choice questions and one written-response question. You may look back at the selection as often as needed.

You must mark all of your answers and write your written response in Day X, Part X of your **Answer Document** with a No. 2 pencil. You may underline, circle, or write in this test booklet to help you, but nothing marked in this test booklet will be scored. No additional paper may be used.

For the multiple-choice questions:

Mark only one answer for each question. Completely fill in the corresponding circle on your **Answer Document**. If you erase an answer, be sure to erase completely. Remember that if you skip a question in the test booklet, you need to skip the answer space for that question on the **Answer Document**. If you are not sure of an answer, mark your **best** choice.

For the written-response question:

Write your response on the lines in your **Answer Document**. If you erase, be sure to erase completely. Answer the question as completely as you can.

You may **NOT** use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have reached the word **STOP** in your test booklet, do **NOT** go on to the next page. If you finish early, you may go back and check your work in Part X of the test **ONLY**. Check to make sure that you have answered every question. Do **NOT** look at any other part of the test.

**Selection:** Independent Reading**Type:** Informational**Genre:** Biography

- 23 R.WS.06.02:** use structural, syntactic, and semantic analysis to recognize unfamiliar words in context including origins and meanings of foreign words, words with multiple meanings, and knowledge of major word chunks/rimes, and syllabication.

Determine word meaning using context.

- A** incorrect meaning
- B** incorrect meaning
- C** incorrect meaning
- D** correct

- 24 R.IT.06.03:** explain how authors use text features including footnotes, bibliographies, introductions, summaries, conclusions, and appendices to enhance the understanding of central, key, and supporting ideas.

Analyze purpose of headings.

- A** purpose does not apply
- B** correct
- C** purpose does not apply
- D** purpose does not apply

- 25 R.IT.06.03:** explain how authors use text features including footnotes, bibliographies, introductions, summaries, conclusions, and appendices to enhance the understanding of central, key, and supporting ideas.

Explain reason for text feature.

- A** no support for this reason
- B** correct
- C** no support for this reason
- D** no support for this reason

- 26 R.CM.06.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** misunderstanding of selection
- B** no support for this detail
- C** misunderstanding of selection
- D** correct

- 27 R.CM.06.03:** analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- A** correct
- B** no support for this conclusion
- C** possible conclusion but not best choice
- D** no support for this conclusion

- 28 R.CM.06.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** misunderstanding of selection
- B** misunderstanding of selection
- C** correct
- D** no support for this detail

- 29 R.CM.06.03:** analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- A** correct
- B** no support for this conclusion
- C** irrelevant detail
- D** no support for this conclusion

- 30 R.CM.06.03:** analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Make inference.

- A** misunderstanding of selection
- B** misunderstanding of selection
- C** correct
- D** no support for this inference

The instructions in the box below preceded this section.

**DIRECTIONS:** Write a response to the question below on the lines in Day X, Part X of your **Answer Document**. You can write notes in this test booklet, but only the writing in your Answer Document will be scored. No extra sheets may be used. You may look back at the selection as often as needed.

- 31 R.CM.06.03:** analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Write a response identifying character's most important contribution. Support with three details from selection.







4th

5th

6th

7th

8th



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